

**Report of Interdisciplinary National
Two Days E-Conference on Ancient
Indian Rock Paintings, Caves, Stupa,
Temples and Iconography'11 & 12
March 2022 E-Conference**

**Loknete Gopinathji Munde Arts, Commerce & Science College,
Mandangad.**

IQAC & Department of History Organised Interdisciplinary National Two Days E-Conference on Ancient Indian Rock Paintings, Caves, Stupa, Temples and Iconography' 11 & 12 March 2022 with the colabration with Indian Sculpture & Architecture Research Council (ISARC)

Cultural history is very important in modern times. Literature and art is very important in cultural history. Evidence of art and culture is scattered all over India. The whole history of India cannot be known without studying all these. This Indian heritage is available in the form of caves, stupas, pillars, carvings, temples & idols. The conference was organized to bring it to light as well as its historical analysis. The conference started with the inaugural program on March 11, 2022. The introductory speech of the program was made by the Principal Professor Dr. Rahul Jadhav. Dr. Jyoti Pethkar Introduced the guests. The conference was inaugurated by Dr. Kumud Kanitkar. She gave guidance in-depth as an Inaugurator & Key Note Addresser. She is *Independent researcher, *Ph.D. from Massachusetts University, 1970 U.S.A.*Retired professor of chemistry *She in-depth research done & published ""Ambarnath Shivalaya: A monograph on the temple of Siva at Ambarnath"" "Bhuleshvara Shivalaya" & another book on Ambarnath shivalaya in Marathi Language too. She got 'इकूओ हिरायामा' award from Institute de France, Academie des Inscriptions et Belles-Lettres, Paris in June 2013. She published so many research papers and participated in so many conferences & seminars as a resource person. Statement was made by senior sculptor Dr. Kumud Kanitkar is, Do not engage in external appearance while studying the idol. The sculptures need to be analyzed on the basis of microscopic observation, the textual features of the image and the background of the local temple.

The President of Indian Sculpture & Architecture Research Council (ISARC) Dr. Prabhakar Deo, who is well known sculptor from Maharashtra lectured as an honorable guest. He analyzed many sculptures in Maharashtra from the point of view of iconography.

In his presidential address, Karmaveer Dada Idate who is Founder President of Savitribai Phule Shikshan Prasarak Mandal and Chairman of Development & Welfare Board for De-notified Nomadic & Semi Nomadic Communities Ministry of Social Justice & Empoweree Department of Social Justice & Empowerment, Government of India underlined the need for the study of iconography.

A total of three sessions on temples, caves, stupas and idols were held for two days. Fifty research papers were presented in this. Dr. Mrs. Dulari R. Qureshi who is Ex-Director & Professor of Department of Tourism Administration, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, Dr. Pushkar Sohoni who is Chair, Department of Humanities and Social Sciences, Indian Institute of Science Education and Research (IISER),

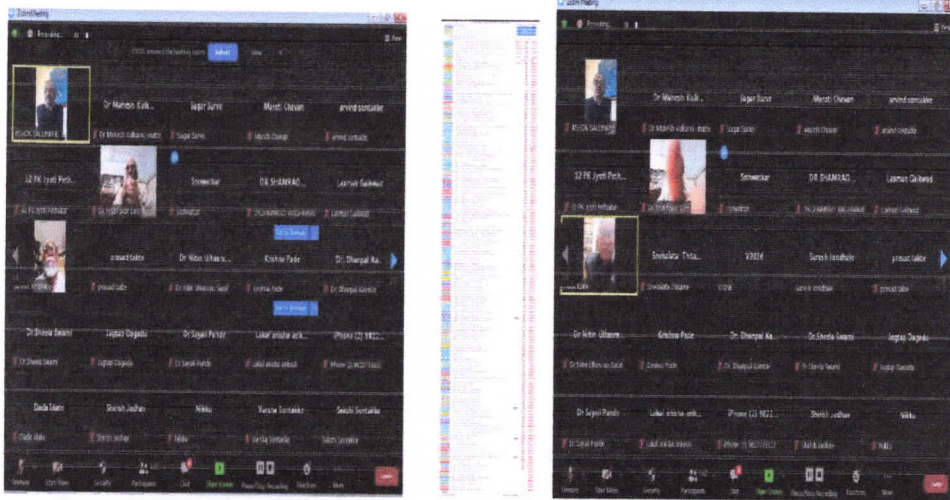


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Pune & Dr. Shrikant Pradhan, who is Art Historian and Well Known Artist and Just Retired from Ancient Indian History, Culture & Archaeology Department of Deccan College Post Graduate Research Institute Pune. This dignitaries worked as the chairman of this sessions.

The closing ceremony took place the next day, 12 March 2022. The keynote speaker of the event was Dr. Munmun Mondal. She is Assistant Professor, Dept. of History, School of Humanities Lovely Professional University, Phagwara, Punjab. She lectured on Indian idols in foreign museums.

Dr. Salunkhe A. A. worked as an anchor. Demonstration of gratitude to Dr. Performed by Shamrao Waghmare. Sculptor Dr. Arvind Sontakke, Shri. Laxmikant Sonwatkar, Dr. Nitin Saraf, Dr. Shanta Jadhav-Gite, Mr. Bhujang Bobade & other authorities were also present on the occasion.



Alfthekar

Dr. Jyoti Pethakar,
HOD, Dept. of History



[Signature]
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